

## Har Mandir Singh 'Hamraaz'

Compiler : Hindi Film Geet Kosh (1931-85), Hindi Filmography (1986-2013)  
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Born on 18th November 1951 at Kanpur [India], I inherited the quality of love for music from my mother and mother's mother who herself used to be very good singers of Punjabi Shabad and folk songs. My earliest memories go back to 1958-59 when 78 rpm gramophone discs were played on during marriages and heard over the loud speakers. '*Do sitaaron ka zameen par hai milan aaj ki raat...*' (Kohinoor), '*Dil ki kahaani rang laayi hai...*' (Chaudhvin Ka Chand), etc. film songs are vivid in my mind which are tied with my earliest memories. During my matriculation [1966-67], I started listing the songs of my choice but I was not satisfied because it always remained incomplete. I used to become restless for months together and continued spending hours to ascertain the name of film or singer or music director or lyricist of a particular song heard from broadcasting stations like Radio Ceylon, All India Radio (Urdu Service), Vividh Bharti, etc. In the absence of any authentic book which could provide me full credits of all songs of Hindi films, I was prompted to compile such information.

After completing graduation in June 1972, I joined the State Bank of India, Local Head Office, Kanpur in July 1972. After the shifting of Local Head Office to Lucknow in April 1982, I was posted at its Zonal Office, Kanpur. It was only after the beginning of publication of Hindi Film Geet Kosh volumes in January 1980 that I got married in December 1980 with Satinder Kaur who is now the publisher of these volumes. Having said goodbye to the State Bank of India on 30th November 2011 upon my natural retirement, I am now happily devoting my full time for the remaining compilation work.

- HAR MANDIR SINGH 'HAMRAAZ'